

MUSIC. UNIVERSITY OF TORONTO



3 1761 11580056 7

Scholtz, Herrmann  
[Mädchenlieder.  
Selections; arr.]  
2 [i.e. Zweite]  
Streichquartette

M  
454  
S36M3  
pt.1  
cop.2





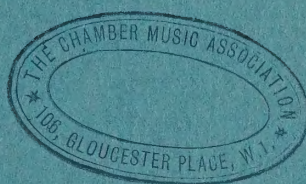
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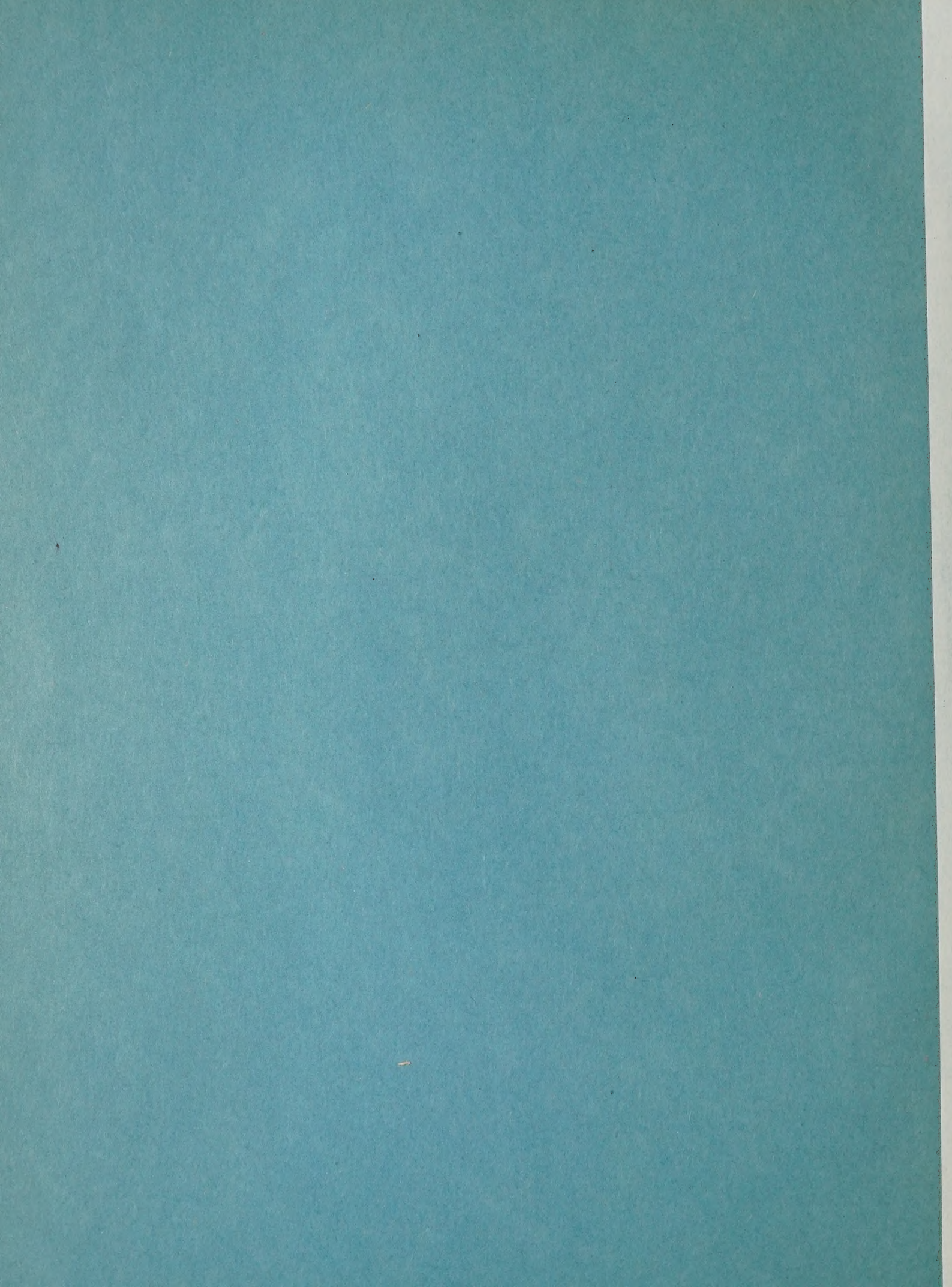
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1st. VIOLIN

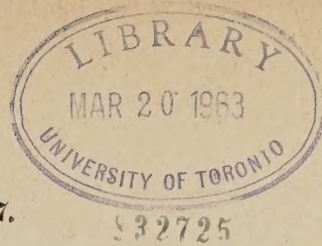








M  
454  
S36M3  
pt.1  
cop.2



**2 Streichquartette**  
aus den „Mädchenliedern“ Op. 37.  
**Nº1. STILLES GLÜCK.**

**Violine I.**

**Ziemlich langsam.**

**Herrmann Scholtz.**


First system: *p* *con sordino.*  
Second system: *ri - tard.* *a tempo* *pp* *p*  
Third system: *mf* *p*  
Fourth system: *ri - - tard.* *rit.* *pp*

**Nº2. TRÄUMEREI.**

**Ruhig.**

First system: *p* *con sordino.* *rit.*  
Second system: *a tempo* *p* *pdivisi.*  
Third system: *dolce*  
Fourth system: *a tempo* *ritard.* *p*  
Fifth system: *1.* *2.* *p* *pp* *ri - - tard.* *ppp*





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M Scholtz, Herrmann  
 454 [Mädchenlieder.  
 S36M3 Selections; arr.]  
 pt.1 2 [i.e. Zweite]  
 cop.2 Streichquartette

M 832725-29

M Scholtz, Herrmann  
 454 [Mädchenlieder.  
 S36M3 Selections; arr.]  
 pt.1-2 5  
 cop.2 (4<sup>5</sup> parts)

CIRCULATES	ONLY	WITH
ALL	PERFORMING	PARTS

CIRCULATES ONLY WITH  
 ALL PERFORMING PARTS







Scholtz, Herrmann  
Mädchenlieder.  
Selections: arr.  
2 i.e. Zweite  
Streichquartette

M  
454  
S36M3  
pt.2  
cop.2





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2nd. VIOLIN











M  
454  
536M3  
pt.2  
cop.2

# 2 Streichquartette

aus den „Mädchenliedern“ Op. 37.



## Nº1. STILLES GLÜCK.

Violine II.

Ziemlich langsam.

Herrmann Scholtz.

Violin II part of 'Stilles Glück'. The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Ziemlich langsam.' and the performance instruction is 'con sordino.' The first staff starts with a piano (p) dynamic. The second staff has a 'ritard.' (ritardando) marking. The third staff has a 'pp' (pianissimo) marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'p' (piano) marking, followed by a 'ritard.' marking, and then a 'pp' marking. The piece ends with a 'rit.' (ritardando) marking and a 'pp' marking.

## Nº2. TRÄUMEREI.

Ruhig.

Violin II part of 'Träumerei'. The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Ruhig.' and the performance instruction is 'con sordino.' The first staff starts with a piano (p) dynamic. The second staff has a 'rit.' (ritardando) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' (piano) marking, followed by a 'ritard.' marking, and then a 'ppp' (pianississimo) marking. The piece ends with a 'ppp' marking.















454  
62613  
pt.2  
cop.2

Scholtz, Herrmann  
Mädchenlieder.  
Selections; arr.  
2 i.e. Zweite  
Streichquartette

Music

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CIRCULATES ONLY WITH  
ALL PERFORMING PARTS







Scholtz, Herrmann  
[Mädchenlieder.  
Selections; arr.]  
2 [i.e. Zweite]  
Streichquartette

M  
454  
S36M3  
pt.3  
cop.2





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VIOLA









M  
454  
S36M3  
pt. 3  
cop. 2

**2 Streichquartette**  
aus den „Mädchenliedern“ Op. 37.  
**Nº1. STILLES GLÜCK.**



**Viola.**

**Ziemlich langsam.**

**Herrmann Scholtz.**

con sordino. *pp*

*ri - - - - - tard* *a tempo* *pp*

*p*

*ri - - - - - 1. - - - - - tard.* *2. ritard.* *pp* *pp*

**Ruhig.**

**Nº2. TRÄUMEREI.**

*con sordino.* *p* *rit.*

*a tempo* *p*

*p*

*ri - - - - - tard.* *a tempo*

*1. 2.* *p* *ri - - - - - pp tard.* *ppp*











M Scholtz, Herrmann  
454/ Mädchenlieder.  
S36M3 Selections; arr.]  
pt.3 2 [i.e. Zweite]  
cop.2 Streichquartette

Music

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Scholtz, Hermann  
Mädchenlieder.  
Selections: arr.-  
2, 1, 2. Suite,  
Streichquartette

M  
454  
S36M3  
pt. 4  
cop. 2





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CELLO.









M  
454  
S<sub>3</sub>/M<sub>3</sub>  
pt. 4  
cop. 2

**2 Streichquartette**  
aus den „Mädchenliedern“ Op. 37.

**Nº 1. STILLES GLÜCK.**



1

Cello.

**Ziemlich langsam.**

Herrmann Scholtz.

*p*  
*con sordino*  
*a tempo*  
*ri - tard.* *mf*  
*p*  
*ritard.*  
*1.* *2.* *ritard.* *mf* *pp*

**Ruhig.**

**Nº 2. TRÄUMEREI.**

*p*  
*con sordino*  
*a tempo*  
*rit.*  
*ri - - tard.* *a tempo* *p*  
*1.* *2.* *p* *ritard.* *pp* *ppp*









M Scholtz, Herrmann  
454 Mädchenlieder.  
S36M3 Selections; arr. ]  
pt. 4 2 i.e. Zweite ]  
cop. 2 Streichquartette

Music

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Scholtz, Hermann  
Mädchenlieder.  
Selections: arr.  
2. ed. Berlin  
Streichquartette

M  
454  
S36M3  
pt.5  
cop.2



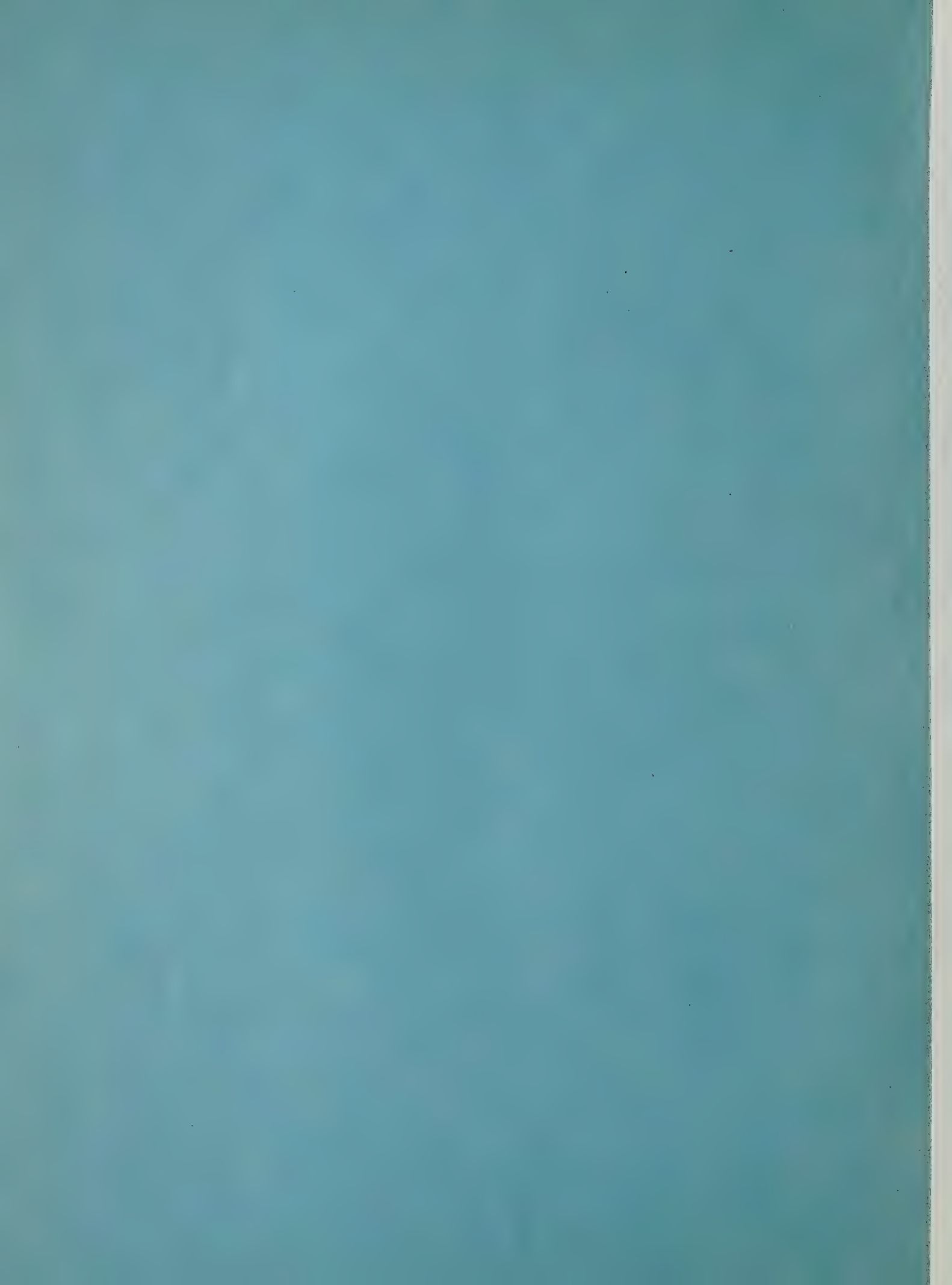
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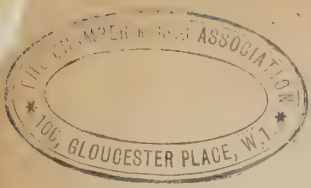
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M  
454  
536M3  
pt.5  
cop.2



**2 Streichquartette**  
aus den „Mädchenliedern“ Op. 37.

**Nº1. STILLES GLÜCK.**

Basso.

Herrmann Scholtz.

**Ziemlich langsam.**

con sordino. 1 *p* divisi. 1 *p*

*rit.* *a tempo* *pp*

1 *p* 1

1. *mf* *rit.* 2. *rit.* *pp* pizz.

**Nº2. TRÄUMEREI.**

**Ruhig.**

*a tempo*  
con *p* sordino. *rit.*

*p*

1 *a tempo*  
*rit.* *p*

1. 2. *p* *rit.* *pp* *ppp*















23.764 M-2

M                    Scholtz, Herrmann  
454                    [Mädchenlieder.  
S36M3                Selections; arr.]  
pt.5                   2 [i.e. Zweite]  
cop.2                Streichquartette

Music

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